Permit #S00085330

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00085330 **Type of Permit:** STILL **Release Date:** 10/24/2014

Production Company PULSE PRODUCTIONS INC

Insured Company Name PULSE PRODUCTIONS INC

Contact Phone No. 1 310-430-9180
Contact Phone No. 2
Fax
Address 350 6TH AVE
VENICE, California 90291

Production Title H&M KIDS

Type of Production Still Photo

Producer Jessica Schaefer

Director Bersa NA

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Brian Palmert

Location Manager Jennifer Conrader
Primary Phone Mobile - 352-478-9033
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 310-403-5999
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,500.00
LAUSD STILL PHOTO	$2,508.00
LAUSD STILL PHOTO OVERTIME FEE	$1,680.00
LAUSD STANDARD CUSTODIAL FEES	$2,604.00

Total Permit Fee $9,002.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	S00085330	**Location Manager**	Jennifer Conrader
Production Company	PULSE PRODUCTIONS INC	Primary Phone	Mobile - 352-478-9033
Insured Company	PULSE PRODUCTIONS INC	Secondary Phone	
Production Title	H&M KIDS		

Location Address 701 S Catalina St, Los Angeles, CA, 90005

Location Name ROBERT KENNEDY COMPLEX SENIOR HIGH SCHOOL

Location Type School

Film Dates 10/28/2014 - 10/30/2014 07:00 - 19:00 3 days

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Pulse Jessica Schaefer (P).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	12
Spot Check	1

Filming Activities Exterior models against scenery; Shooting at the handball courts, basketball courts and the front steps.; Handheld props (basket ball) and prop walls for color.;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** A3

Approvals FILML.A. SCHOOLS — Josh Elwell
LOS ANGELES CITY POLICE DEPARTMENT — Steve Ji

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR RILES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Pulse Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/5/2014

Representative's Signature

Jessica Lawrence

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Pulse

Name of Principal (i.e. company name) (Please Print)

PO Box 2746

Venice, CA 90294

Principal's Mailing Address (Please Print)

212-808-1395

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols

NOT A PERMIT